

FRANCESCA LALANNE

EDUCATION

Rochester Institute of Technology, Rochester, NY

Master of Fine Arts, 2012

Florida International University, Miami, FL

Bachelor of Fine Arts, 2005

Bachelor of Design in Architectural Studies, 2003

SELECTED EXHIBITIONS

Solo

Act of Healing, Start LA, Los Angeles, CA 2019

Metropoliticonscious II, Axom Gallery, Rochester, NY 2014

Morphogenesis, Baobab Cultural Center, Rochester, NY, 2013

Transfixed, Beard Art Center, Indiana Wesleyan University, Marion, IN, 2013

Guards and Guardians, Cobblestone Contemporary Space, Rochester, NY, 2011

Humble, Miami Dade Interamerican Campus, Miami, FL, 2006

Metropoliticonscious, Edgezones, Miami, FL, 2006

Group

Second Window, Muzeumm, Los Angeles, CA 2019

We, TBD, Human Resources, Los Angeles, CA 2018

Faculty Meeting, DAC Gallery, Los Angeles, CA 2016

Intersectionality, Museum of Contemporary Art North Miami, FL 2016

Metaphysics of Presence, Refracting Rooms, Talera Institute of Fine Art, Pune, India, 2015

Borderless Caribbean, Little Haiti Cultural Center, Miami, FL, 2014

Latin American Pavilion, Red Dot Art Fair, Miami, FL 2014

Insight, Nazareth College Arts Center Gallery, Rochester, NY, 2014

Símbolos da Espiritualidade, Centro Educação e Cultura Francisco Carlos Moriconi, Suzano - SP, Brazil, 2013

Continuance, Gallery R, Rochester, NY, 2013

Invitational Exhibition, Gallery R, Rochester, NY, 2012

Form and Substance, Four Walls Gallery, Rochester, NY, 2011

Arts for a Better World Art Fair, Miami, FL, 2010

Plurality, Humanissimus Project Space, Rochester, NY, 2010

Caribbean Canvas, Multitudes Contemporary Art Center, Miami, FL, 2009

Art of Uncertainty, Edgezones, Miami, FL, 2009

Arte de Incertidumbre, Santo Domingo, Dominican Republic, 2009

Beyond the Body, Galerie Helene Lamarque, Wynwood, FL, 2009

Juxtaposition, Diaspora Vibe Gallery, Miami, FL, 2009

Expressions of the Caribbean, Little Haiti Cultural Center, Miami, FL, 2009

Here, There, and Beyond, Miami Dade Doral Gallery, Miami, FL, 2009

Latin Views, Una Exposicion Bienal, Groton, CT, 2008

American Spirituality, Centro Cultural de Suzano, Sao Paulo, Brasil, 2008

Art Miami, Caribbean Crosscurrents, Miami, FL, 2007

Collabo, The Artist Initiative & Broward County Cultural Division, Fort Lauderdale, FL, 2006

II Expo Negro Sim, Sao Paulo, Brasil, 2006

PERFORMANCE

KHU: Act 2 of Ancient Evenings by Matthew Barney, role: Furnace Charger, Detroit, IL, 2010

AWARDS

Joan Mitchell Grant – Nominee, 2015

Khoj International Artist Workshop in India, 2015

Wallace Center Purchase Prize Award, 2012

Merit Art Scholarship, Rochester Institute of Technology, 2011-12

PUBLIC WORK

The Parks Project: A series of environmental art installations, Miami Dade Parks, Miami, FL, 2010

PUBLICATIONS

FLOUR Magazine, March, 2013

SuperMix, Union of the Diverse Contemporary Art in Miami, Edgezones Press, 2008