

FRANCESCA LALANNE

EDUCATION

Rochester Institute of Technology, Rochester, NY
Master of Fine Arts, Sculpture, 2012

Florida International University, Miami, FL
Bachelor of Fine Arts, 2005
Bachelor of Design in Architectural Studies, 2003

PUBLIC WORK

The Parks Project: A series of environmental art installations, Miami Dade Parks, Miami, FL, 2010
Equilibrium, Litte Haiti Cultural Arts Center, Miami, FL 2008

SELECTED EXHIBITIONS

Solo

Lamentations, curated by Kim Dingle , Vielmetter, Los Angeles, 2021
In This Time, Galerie Lakay, Los Angeles, CA 2020
Constructing Matter, Matter Studio Gallery Los Angeles, CA 2020,
Act of Healing, Start LA, Los Angeles, CA 2019
Metropoliticonscious II, Axom Gallery, Rochester, NY 2014
Morphogenesis, Baobab Cultural Center, Rochester, NY, 2013
Transfixed, Beard Art Center, Indiana Wesleyan University, Marion,IN, 2013
Guards and Guardians, Cobblestone Contemporary Space, Rochester, NY, 2011
Humble, Miami Dade Interamerican Campus, Miami, FL, 2006
Metropoliticonscious, Edgezones, Miami, FL, 2006

Group

Biddy's Garden, Transformative Arts, Los Angeles, CA 2022
8 By 8 , Glass Box Gallery, UC Santa Barbara, CA, 2020
The Shape Of Support, DAC Gallery, Los Angeles, CA 2020
Young Bloods, Quotidian Gallery, Los Angeles, CA 2019
Second Window, MuzeuMM Gallery, Los Angeles, CA 2019
We, TBD, Human Resources, Los Angeles, CA 2018
Faculty Meeting, DAC Gallery, Los Angeles, CA 2016
Intersectionality, Museum of Contemporary Art North Miami, FL 2016
Metaphysics of Presence, Refracting Rooms, Talera Insitute of Fine Art, Pune, India, 2015
Borderless Carribean, Little Haiti Cultural Center, Miami, FL, 2014
Latin American Pavilion, Red Dot Art Fair, Miami, FL 2014
Insight, Nazareth College Arts Center Gallery, Rochester, NY, 2014
Simbolos da Espiritualidade, Centro Educaçao e Cultura Francisco Carlos Moriconi, Suzano - SP,Brazil, 2013
Continuance, Gallery R, Rochester, NY, 2013
Invitational Exhibition, Gallery R, Rochester, NY, 2012
Form and Substance, Four Walls Gallery, Rochester, NY, 2011
Arts for a Better World Art Fair, Miami, FL, 2010
Plurality, Humanissimus Project Space, Rochester, NY, 2010
Caribbean Canvas, Multitudes Contemporary Art Center, Miami, FL, 2009
Art of Uncertainty, Edgezones, Miami, FL, 2009
Arte de Incertidumbre, Santo Domingo, Dominican Republic, 2009
Beyond the Body, Galerie Helene Lamarque, Wynwood, FL, 2009
Juxtaposition, Diaspora Vibe Gallery, Miami, FL, 2009

Expressions of the Caribbean, Little Haiti Cultural Center, Miami, FL, 2009
Here, There, and Beyond, Miami Dade Doral Gallery, Miami, FL, 2009
Latin Views, Una Exposicion Bienal, Groton, CT, 2008
American Spirituality, Centro Cultural de Suzano, Sao Paulo, Brasil, 2008
Art Miami; Caribbean Crosscurrents, Miami, FL, 2007
Collabo, The Artist Initiative & Broward County Cultural Division, Fort Lauderdale, FL, 2006
II Expo Negro Sim, Sao Paulo, Brasil, 2006

PERFORMANCE

KHU: Act 2 of Ancient Evenings by Matthew Barney, role: Furnace Charger, Detroit, IL, 2010

AWARDS

Joan Mitchell Grant – Nominee, 2015
Wallace Center Purchase Prize Award, 2012
Merit Art Scholarship, Rochester Institute of Technology, 2011-12

PUBLICATIONS

Artillery Magazine, November, 2020
Creativ Magazine, Issue 38, May 2020
FLOUR Magazine, March, 2013
SuperMix, Union of the Diverse Contemporary Art in Miami, Edgezones Press, 2008

TELEVISION

Three artworks “Shakwada”, “Ms Preswood” and “Apologists” featured on the set of BelAir, NBCPeacock TV, 2022

RESIDENCY

Khoj International Artist Workshop, India, 2015
DVCAI International Art Exchange, Guadeloupe 2015

TEACHING

Florida International University, Miami, FL, Fall 2014

- Teaching *Introduction to Printmaking*
- Teaching *Beginning Painting*

Rochester Institute of Technology, Rochester, NY, Spring 2014

- Teaching *Figure Sculpture (Stone Carving)*