

# FRANCESCA LALANNE

## EDUCATION

**Rochester Institute of Technology**, Rochester, NY  
Master of Fine Arts, 2012

**Florida International University**, Miami, FL  
Bachelor of Fine Arts, 2005  
Bachelor of Design in Architectural Studies, 2003

## SELECTED EXHIBITIONS

### Solo

*In This Time*, Galerie Lakay, Los Angeles, CA 2020  
*Constructing Matter*, Matter Studio Gallery Los Angeles, CA 2020,  
*Act of Healing*, Start LA, Los Angeles, CA 2019  
*Metropoliticonscious II*, Axom Gallery, Rochester, NY 2014  
*Morphogenesis*, Baobab Cultural Center, Rochester, NY, 2013  
*Transfixed*, Beard Art Center, Indiana Wesleyan University, Marion, IN, 2013  
*Guards and Guardians*, Cobblestone Contemporary Space, Rochester, NY, 2011  
*Humble*, Miami Dade Interamerican Campus, Miami, FL, 2006  
*Metropoliticonscious*, Edgezones, Miami, FL, 2006

### Group

*The Shape Of Support*, DAC Gallery, Los Angeles, CA 2020  
*Young Bloods*, Quotidian Gallery, Los Angeles, CA 2019  
*Second Window*, MuzeuMM Gallery, Los Angeles, CA 2019  
*We, TBD*, Human Resources, Los Angeles, CA 2018  
*Faculty Meeting*, DAC Gallery, Los Angeles, CA 2016  
*Intersectionality*, Museum of Contemporary Art North Miami, FL 2016  
*Metaphysics of Presence*, Refracting Rooms, Talera Insitute of Fine Art, Pune, India, 2015  
*Borderless Carribean*, Little Haiti Cultural Center, Miami, FL, 2014  
*Latin American Pavilion*, Red Dot Art Fair, Miami, FL 2014  
*Insight*, Nazareth College Arts Center Gallery, Rochester, NY, 2014  
*Símbolos da Espiritualidade*, Centro Educação e Cultura Francisco Carlos Moriconi, Suzano - SP, Brazil, 2013  
*Continuance*, Gallery R, Rochester, NY, 2013  
*Invitational Exhibition*, Gallery R, Rochester, NY, 2012  
*Form and Substance*, Four Walls Gallery, Rochester, NY, 2011  
*Arts for a Better World* Art Fair, Miami, FL, 2010  
*Plurality*, Humanissimus Project Space, Rochester, NY, 2010  
*Caribbean Canvas*, Multitudes Contemporary Art Center, Miami, FL, 2009  
*Art of Uncertainty*, Edgezones, Miami, FL, 2009  
*Arte de Incertidumbre*, Santo Domingo, Dominican Republic, 2009  
*Beyond the Body*, Galerie Helene Lamarque, Wynwood, FL, 2009  
*Juxtaposition*, Diaspora Vibe Gallery, Miami, FL, 2009  
*Expressions of the Caribbean*, Little Haiti Cultural Center, Miami, FL, 2009  
*Here, There, and Beyond*, Miami Dade Doral Gallery, Miami, FL, 2009  
*Latin Views*, Una Exposicion Bienal, Groton, CT, 2008  
*American Spirituality*, Centro Cultural de Suzano, Sao Paulo, Brasil, 2008  
*Art Miami*; Caribbean Crosscurrents, Miami, FL, 2007  
*Collabo*, The Artist Initiative & Broward County Cultural Division, Fort Lauderdale, FL, 2006  
*II Expo Negro Sim*, Sao Paulo, Brasil, 2006

## **PERFORMANCE**

*KHU: Act 2 of Ancient Evenings* by Matthew Barney, role: Furnace Charger, Detroit, IL, 2010

## **AWARDS**

Joan Mitchell Grant – Nominee, 2015

Wallace Center Purchase Prize Award, 2012

Merit Art Scholarship, Rochester Institute of Technology, 2011-12

## **RESIDENCY**

Khoj International Artist Workshop, India, 2015

DVCAI International Art Exchange, Guadeloupe 2015

## **PUBLICATIONS**

Artillery Magazine, November, 2020

Creativ Magazine, Issue 38, May 2020

FLOUR Magazine, March, 2013

SuperMix, Union of the Diverse Contemporary Art in Miami, Edgezones Press, 2008

## **PUBLIC WORK**

*The Parks Project: A series of environmental art installations*, Miami Dade Parks, Miami, FL, 2010